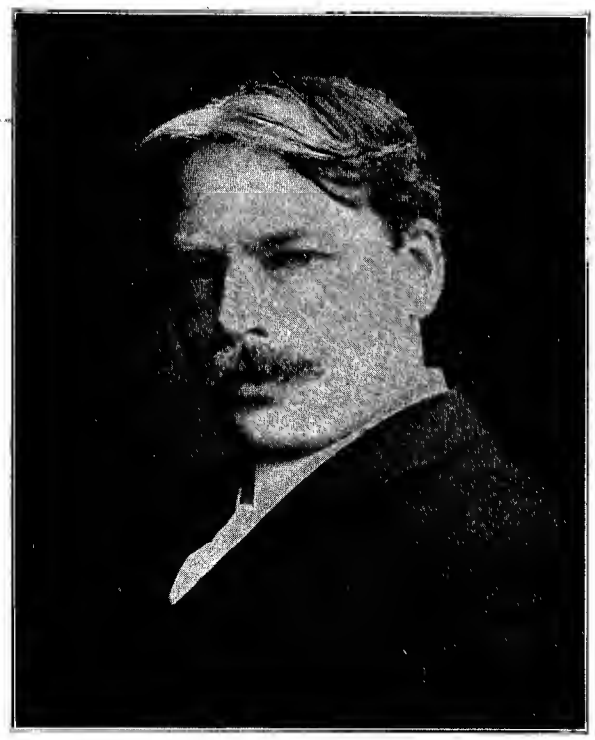
# EDWARD MAC DOWELL

## Compositions



Edward MacDowell

### Instrumental Compositions

| Opus | PIANO, TWO HANDS | NET |
|---|---|---|
| 10. | **First Modern Suite.** Praeludium — Presto — Andantino and Allegretto — Intermezzo — Rhapsody — Fugue. New revised Edition by the Composer | 2 00 |
| | Separately, Intermezzo | 50 |
| | Praeludium | 50 |
| 14. | **Second Modern Suite.** Praeludium — Fugato — Rhapsody — Scherzino — March — Fantastic Dance | 2 00 |
| | The same revised by Ludwig Klee | 2 00 |
| 15. | **First Concerto in A-Minor.** Pianoforte Solo with a Second Piano in Score (2 copies necessary for performance). New revised Edition by the Composer | 3 00 |
| | Orchestral Score and Parts in Manuscript | |
| 17. | **Two Fantastic Pieces for Concert Use.** | |
| | No. 1. A Tale | 50 |
| | No. 2. Witches' Dance | 75 |
| 18. | **Two Compositions:** | |
| | No. 1. Barcarolle in F | 40 |
| | No. 2. Humoreske in A | 50 |
| 19. | **Wald-Idyllen** (Forest Idyls) | |
| | No. 1. Waldesstille | 25 |
| | No. 2. Spiel der Nymphen | 60 |
| | No. 3. Träumerei | 25 |
| | No. 4. Dryadentanz | 60 |
| | Complete | 1 50 |
| 23. | **Second Concerto in D-Minor.** Pianoforte Solo with a Second Piano in Score (2 copies necessary for performance) | 3 00 |
| 24. | **Four Compositions:** | |
| | No. 1. Humoresque | 50 |
| | No. 2. March | 50 |
| | No. 3. Cradle Song | 50 |
| | No. 4. Czardas | 50 |
| 28. | **Six Idyls after Goethe:** | |
| | No. 1. Once through the forest | 40 |
| | No. 2. Under the verdure's vigorous bloom | 40 |
| | No. 3. Bush and vale thou fill'st again | 40 |
| | No. 4. Light and silv'ry cloudlets hover | 40 |
| | No. 5. As at sunset I was straying | 40 |
| | No. 6. A Fairbell flower | 40 |
| 31. | **Six Poems after Heine.** Complete | 1 75 |
| | The same, separately: | |
| | No. 1. We sat by the fisherman's cottage | 40 |
| | No. 2. Far away on the rock-coast of Scotland | 40 |
| | No. 3. My child, we once were children | 40 |
| | No. 4. We travelled alone in the gloaming | 40 |

| Opus | | NET |
|---|---|---|
| 31. | **Six Poems after Heine.** | |
| | No. 5. Shepherd boy's a King | 40 |
| | No. 6. Death nothing is but cooling night | 40 |
| 32. | **Four little Poems.** Complete. Newly revised by the Composer | 1 00 |
| | No. 1. The Eagle | 50 |
| | No. 2. The Brook | 50 |
| | No. 3. Moonshine | 50 |
| | No. 4. Winter | 50 |
| 45. | **Sonata Tragica** (No. 1) | 2 00 |
| 46. | **Twelve Virtuoso Studies.** Complete | 3 00 |
| | No. 1. Novelette | 50 |
| | No. 2. Moto Perpetuo | 50 |
| | No. 3. Wild Chase | 50 |
| | No. 4. Improvisation | 50 |
| | No. 5. Eifin Dance | 50 |
| | No. 6. Valse Triste | 50 |
| | No. 7. Burlesque | 50 |
| | No. 8. Bluette | 50 |
| | No. 9. Träumerei | 50 |
| | No. 10. March Wind | 50 |
| | No. 11. Impromptu | 50 |
| | No. 12. Polonaise | 50 |
| 48. | **Second (Indian) Suite** arr. by Otto Taubmann | 1 50 |
| 50. | **Second Sonata** (Eroica) | 2 50 |
| | **Technical Exercises:** | |
| | Book I. | 1 25 |
| | Book II. | 1 75 |

| Opus | PIANO FOUR HANDS | NET |
|---|---|---|
| 30. | **The Saracens and Lovely Alda.** Arranged | 1 50 |
| 48. | Second (Indian) Suite arranged by Otto Taubmann | 3 00 |
| Opus | **TWO PIANOS, FOUR HANDS** | |
| 15. | **First Concerto in A-Minor.** Pianoforte Solo with a Second Piano in Score (2 copies necessary for performance) | 3 00 |
| 23. | **Second Concerto in D-Minor.** Pianoforte Solo with a Second Piano in Score (2 copies necessary for performance) | 3 00 |
| Opus | **TWO PIANOS, 8 HANDS** | |
| 48. | Second (Indian) Suite (in preparation) | |
| | **ORGAN** | |
| | Dirge from the 2nd (Indian) Suite, Op. 48. Arr. by W. H. Humiston. (Br. Ed. 2834) | 75 |
| | Love Song from the 2nd (Indian) Suite, Op. 48. Arr. by W. H. Humiston. (Br. Ed. 2570) | 75 |
| Opus | **ORCHESTRA** | |
| 15. | **First Piano Concerto in A-Minor.** Full Score . net | 7 50 |
| | Orchestral Parts . each net | 40 |
| 23. | **Second Piano Concerto in D-Minor.** Full Score . net | 7 50 |
| | Orchestral Parts . each net | 40 |
| 30. | **The Saracens and Lovely Alda.** Two Fragments from the Song of Roland for Full Orchestra. Orchestral Score . net | 2 00 |
| | Orchestral Parts . each net | 20 |
| 48. | **Second (Indian) Suite for Full Orchestra.** Score . net | 7 50 |
| | Parts . each net | 40 |

### Vocal Compositions

| Opus | SONGS | |
|---|---|---|
| 11 and 12. | **An Album of five songs.** English and German words. (My Love and I. — You love me not. — In the Skies. — Night Song. — Bands of Roses) | 1 — |
| 47. | **Eight Songs with Piano Accompaniment** (English and German) . net | 1 25 |
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| | No. 2. Midsummer Lullaby | 50 |
| | No. 3. Folk Song | 50 |
| | No. 4. Confidence | 50 |
| | No. 5. The West Wind Croons in the Cedar Trees | 50 |
| | No. 6. In the Woods | 50 |
| | No. 7. The Sea | 50 |
| | No. 8. Through the Meadow | 50 |

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# First Modern Suite.

To Mme Joachim Raff.

## I.
## Praeludium.

**Largamente con Energia.**
*With Energy and Breadth.*

Edward MacDowell, Op. 10, № 1.

PIANO

*ff* *sempre ff* *accel.*

*sempre accel.* *con forza e semper accel.*

8

8

*fff con fuoco.*
**Prestissimo.**

Copyright 1906, by Breitkopf & Härtel.
Revised by Edward Mac Dowell 1906.
Copyright by Edward Mac Dowell 1891.

**Largamente.**

*Broadly.*

*tr*

*ff* *rall.* *fff*

**Allegro, non troppo.** M. ♩ = 40.

*Moderately fast.*

*fz* *ppp*

*mf*



HUNLETH MUSIC CO.,
516 LOCUST ST., ST. LOUIS, MO.

*cresc.*

*f*

*pp*

*p*

*pp*

*p*

*calando*

*mormorando*

5

*dolcissimo*

*pp*

Ped.

*sotto voce*

*pp* *sotto voce*

*p* *cresc.* - - - *e* - *poco* -

5

*acceler.* - - - - - - - - - -

8

*sempre* *agitato* *e* *cresc.*

8

*ff strepito*

*f*

*dolcissimo*

*pp*

*sotto voce*

*sotto voce*

*dim.*

*p* - - - - - - - *pp*

*cresc.*

*molto*

8

6

8

*ff*

*fff*

*ff*

*f*

*mf*

*p*

*pp*

6

*legatiss.*

*poco marc.*

*pp*

*legatiss.*

*pp*

*poco marc.*

*sempre*

*pp*

*legatiss.*

*una corda*

*p* *pp* *ppp*

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